VERONICA KOZ

kozveronica01@gmail.com

Detroit, MI

MEXICAN-AMERICAN

WWW.VERONICAKOZ.COM

SUMMARY

Highly motivated and professional performing arts management leader with over 6 years of experience, Veronica has been a leader for numerous musical events, choirs, shows, camps, student theatre organizations, and DEI groups. Being both a performer and having worked on the administration side, Veronica understands how to build and maintain a well-run organization. With extensive business knowledge, she is able to finish tasks on time, collaborate with others, and most importantly foster a safe and inclusive environment for children, students, and adults.

EDUCATION

The University of Michigan, Ann Arbor

Bachelor's of Music in Vocal Performance Minor in Business Administration, Stephen M. Ross School of Business 2020-2024

SKILLS

- Strong organizational and timemanagement skills
- Able to operate independently
- Lead by example and motivate
- Detail-oriented and able to handle multiple tasks simultaneously
- Experience in managing budgets
- Able to manage large groups of people and be attentive

LANGUAGES

- Michigan Seal of Biliteracy, Spanish (Native speaker)
- English

PROFESSIONAL EXPERIENCE

Producer & Co-Founder

Golden Theatre Company | 2022-2024

- Overlook entire student organization
- Produced 2 cabarets and 1 full-scale musical
- Managed cast, artistic and production team for all productions
- Created schedules for every team involved, planned meetings and collaborated with university faculty
- Created opportunities for students to practice their passion
- Fostered a welcoming and diverse environment

DEI Ambassador

The University of Michigan | 2023-2024

- Role model for students in the School of Music, Theatre, and Dance
- Attended monthly meetings and worked with other ambassadors to create events for students. Events included lunches and "meet the faculty"
- Learning and spreading awareness about intimacy coordination through the lens of a performing artist

Stage Manager

The University of Michigan | 2022-2023

- Created schedules for weekly and daily calls. Worked with lighting, scenery, and music cues. Collaborated with design, production, and actors
- Worked with different student organizations on campus
- Musicals include: Songs for a New World, King of the Tigers, and Next to Normal

Arts Administration Intern

The Performing Arts Project | June 2022

- Assisted in the supervision of performers. Worked alongside the directors and producers of summer season
- Sent emails, created schedules for each group of performers
- Handled all paperwork for each performer

MPulse Camp Counselor

The University of Michigan | July 2021

• Assisted in the supervision, and organization of campers in the Clarinet, Saxophone, and Flute institute. Planned and participated in community-building activities related to music and professional development. (Virtual due to COVID-19)

DEI Board Member

The University of Michigan | 2020-2021

• Created an inclusive, engaging, genuine, and authentic experience for guests who choose to shop at the store. Informed customers about the clothing and its purpose for each physical activity.

Performing Arts Intern Northville Marquis Theatre | 2018

• Choreographed and helped stage show activities for young teens. Developed communication skills with children to make new friends and create bonds with their theatre instructors.